

Meet the [team](#)

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Specialist, Diversity
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Key Dates and
Events

February: [Black
History Month](#)

February 1st: [World
Hijab Day](#)

February 10th: [Lunar
New Year](#)

February 28th: [Pink
Shirt Day](#)

March 10th:
[Ramadan](#)

March 19th: [Persian
New Year \(Nowruz\)](#)

March 21st:
[International Day for
the Elimination of
Racial Discrimination](#)

March 25th: [Holi](#)

March 31st:
[International
Transgender Day of
Visibility](#)

CBE CARES in Action | The Diversity and Inclusion NEWSLETTER | February & March 2024

Diversity and Inclusion supports request form available

We have created a form for staff to reach out should they need support or resources to implement anti-racism and equity supports at their school. All requests received will be reviewed on Wednesdays of each week and a team member will reach out to you to clarify your request by Friday of the week of submission. The link to the form can be found [here](#).

Quote of the month: “**Black history is not just for Black people. Black history is Canadian history.**” – Jean Augustine

Learning Opportunity Anti-Racist Pedagogy in the Classroom: Strategies for Supporting Black Students

On February 7th from 11:00am-1:00pm, educators can learn how to create an inclusive classroom environment that supports Black students through effective anti-racist teaching strategies.

“Join us for an insightful CADI Learning Day to celebrate Black History Month. This year, CADI is partnering with Black Empowerment and Excellence at SAIT (BEES) to present a learning day on the topic **“Implementing Anti-Racist Pedagogy in Post-Secondary Classrooms: Strategies for Supporting Black Minority Students.”** In this hands-on, practical learning session, attendees will develop an understanding of what it means to be anti-racist and how to teach in an anti-racist way to foster inclusion and a sense of belonging for racialized (especially Black) students in your class. Further, this session will explore some unique and intersectional challenges of many Black minority students and provide strategies for how faculty and other staff might more effectively support this student demographic. Come be a part of this enlightening session!”

This event will be held at SAIT and is being hosted by the SAIT’s Black Empowerment & Excellence organizers. Please register at the following Eventbrite link: [Anti-Racist Pedagogy in the Classroom](#).

For Younger Readers

The ABCs of Black History by Rio Cortez

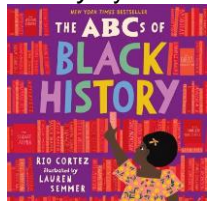


Image: Calgary Public Library

Welcome to the Cypher by Khodi Dill



Image: CBC

For Older Readers

The Field Guide to the North American Teenager by Ben Philippe

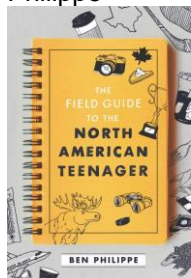


Image: Goodreads

For Adults

Schooling the System: A History of Black Women Teachers by Funké Aladejebi

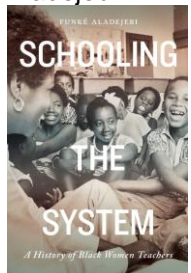


Image: CBC

Black North American Cultural Studies Curriculum (15/25/35)

Black North American Cultural Studies (15/25/35) is a five-credit option course for students looking to deepen their understanding of the sociocultural, political, and historical understandings of Black culture, revitalization, and resiliency in the North American context. This Locally Developed Course was written by Kaitlin Khubyar and Janelle Vachon in collaboration with the Black Student Association at Joane Cardinal-Schubert High School and local and provincial community leaders. In 2020, students from the Black Student Association began imagining what a curriculum focused on the Black experience could look like. From these conversations, the BNAC curriculum was created to engage and educate interested students on the histories, stories, voices, experiences, and contributions of Black, African, and Caribbean peoples and communities.

The 15-level course provides students with the opportunity to investigate and explore Black, African, and Caribbean cultural, historical, and political experiences through a decolonized lens and deepen student understanding of the key historical circumstances and events that have shaped Black, African, and Caribbean peoples and communities in North America. The 25-level course introduces and deepens student understanding of the key sociological/psychological frameworks and theories that identify themes in Black settlement, identity, community, and experience. The 35-level provides students with the opportunity to explore the Black cultural, historical, and political experience through a sociological lens, providing students a platform to advance student and community development and identity in a North American and geopolitical context while also investigating the rise of modern interpretations of multiculturalism.

You can find the curriculum on the [LDC page](#) on Insite.

Black Life: Untold Stories



To further personal learning and deeper understanding, the Black Life: Untold Stories is a resource that staff can use to deepen their own knowledge and awareness of the Black experience in Canada. This eight-part documentary series reframes the rich and complex histories and experiences of Black peoples and communities in Canada. This series provides an invaluable and unflinching examination of the histories of racism, slavery, Black empowerment, music and culture, migrations, and Black communities in Canada and their resistance to systemic displacement. While this is a powerful series, we strongly encourage staff to complete any necessary vetting or review of resources before use in the classroom as appropriate to student context and student developmental stage.

Watch the entire series at the following link on CBC Gem: [Black Life: Untold Stories](#).

